

# Filmfestival GOLDEN DIANA 2015 - Jury-Wertung Ergebnisliste

| Nr. | Min. | Autor                               | Titel   | Land | Erstwertung |    |    |    |    | eW |  |  |  |  |  |  |  |  |  |  |
|-----|------|-------------------------------------|---|------|-------------|----|----|----|----|----|--|--|--|--|--|--|--|--|--|--|
|     |      |                                     |   |      | J1          | J2 | J3 | J4 | J5 |    |  |  |  |  |  |  |  |  |  |  |
| 27  | 14   | Colin Gerrard                       | Cherry Cake <input type="checkbox"/> FAK                      | GB   | 3           | 2  | 1  | 1  | 1  | 1  |  |  |  |  |  |  |  |  |  |  |
| 63  | 16   | Mohd Ateeq                          | TARWEEDA <input type="checkbox"/> FAK                         | BH   | 1           | 1  | 1  | 1  | 2  | 1  |  |  |  |  |  |  |  |  |  |  |
| 67  | 19   | Frank Lauter                        | Ein Dorf wird braun (making of "Elser")                       | DE   | 1           | 1  | 1  | 2  | 2  | 1  |  |  |  |  |  |  |  |  |  |  |
| 97  | 24   | Sonja Steger                        | Die Intha   | AT   | 2           | 1  | 1  | 2  | 1  | 1  |  |  |  |  |  |  |  |  |  |  |
| 112 | 20   | Hamish Downie                       | An American Piano <input type="checkbox"/> FAK                | JP   | 2           | 3  | 1  | 1  | 1  | 1  |  |  |  |  |  |  |  |  |  |  |
| 122 | 20   | Anton Wallner                       | Das Tor zum Irgendwo  | DE   | 2           | 1  | 1  | 2  | 1  | 1  |  |  |  |  |  |  |  |  |  |  |
| 6   | 13   | Erich & Christl Herold              | Eine neue Herausforderung                                     | DE   | 3           | 2  | D  | 2  | 2  | 2  |  |  |  |  |  |  |  |  |  |  |
| 7   | 13   | Arbab Hussain                       | The Idiot Box <input type="checkbox"/> FAK                    | PK   | 3           | 1  | 2  | 2  | 2  | 2  |  |  |  |  |  |  |  |  |  |  |
| 14  | 7    | Sarah Walton                        | The Dating Ring <input type="checkbox"/> FAK                  | AU   | 1           | 3  | 1  | 2  | 2  | 2  |  |  |  |  |  |  |  |  |  |  |
| 19  | 11   | Franz Bischof                       | Arbeit für Jahrzehnte   | AT   | 3           | 3  | 2  | 2  | 2  | 2  |  |  |  |  |  |  |  |  |  |  |
| 20  | 15   | Mohamed Kamel                       | Rabie Chetwy - Wintry Spring                                  | EG   | 1           | 2  | 2  | 1  | 2  | 2  |  |  |  |  |  |  |  |  |  |  |
| 22  | 15   | Thanh Hoang                         | The Funeral Singer  | VN   | 2           | 1  | 3  | 2  | D  | 2  |  |  |  |  |  |  |  |  |  |  |
| 25  | 6    | Alvaro Ron                          | The Red Thunder <input type="checkbox"/> FAK                  | US   | 2           | 3  | 1  | 2  | 2  | 2  |  |  |  |  |  |  |  |  |  |  |
| 35  | 10   | Paco Gisbert                        | KIKO's PARADISE <input type="checkbox"/> FAK                  | ES   | 3           | 1  | 2  | 2  | 2  | 2  |  |  |  |  |  |  |  |  |  |  |
| 45  | 9    | Daniel Asadi Faezi                  | Arefi, der Hirte  | DE   | 2           | 2  | 2  | 3  | 3  | 2  |  |  |  |  |  |  |  |  |  |  |
| 47  | 14   | Walter Wegscheider                  | Leidenschaft Schafzucht                                       | AT   | 2           | 3  | 2  | 2  | 2  | 2  |  |  |  |  |  |  |  |  |  |  |
| 54  | 4    | Joel Lopez                          | Why Iceland   | CH   | 2           | 3  | D  | 2  | 2  | 2  |  |  |  |  |  |  |  |  |  |  |
| 55  | 12   | Gerald Tieffling & Dr. Andrea Jäger | Beinah zu spät  | AT   | 2           | 2  | 1  | 2  | 2  | 2  |  |  |  |  |  |  |  |  |  |  |
| 57  | 6    | Hamid Boudalia                      | Dreams in Valise  | DZ   | 2           | 3  | 2  | 2  | 2  | 2  |  |  |  |  |  |  |  |  |  |  |
| 73  | 18   | Anton Wallner                       | Mai Pen Rai   | DE   | 1           | 2  | 1  | 2  | 2  | 2  |  |  |  |  |  |  |  |  |  |  |
| 77  | 24   | Tomo Novosel                        | Rezbar - Woodcarver *)  | SI   | 2           | 3  | 1  | 2  | 3  | 2  |  |  |  |  |  |  |  |  |  |  |
| 80  | 6    | Caroline Friend                     | Fizzled <input type="checkbox"/> FAK                          | US   | 3           | D  | 2  | 2  | 2  | 2  |  |  |  |  |  |  |  |  |  |  |
| 83  | 7    | Kyle Nieva                          | Sanun   | PH   | 1           | D  | 2  | 2  | D  | 2  |  |  |  |  |  |  |  |  |  |  |
| 85  | 12   | Bernhard Mairitsch                  | Familienfressen   | AT   | 2           | 3  | 2  | 1  | 2  | 2  |  |  |  |  |  |  |  |  |  |  |
| 86  | 7    | Marina Andree Skop                  | Let's Play a Story <input type="checkbox"/> FAK               | HR   | 1           | 3  | 2  | 2  | 3  | 2  |  |  |  |  |  |  |  |  |  |  |
| 95  | 11   | Cristian Sulser                     | SCRABBLE  | CH   | 3           | 3  | 2  | 1  | 2  | 2  |  |  |  |  |  |  |  |  |  |  |
| 99  | 12   | Oksana Artemenko                    | Not less than 50 kg <input type="checkbox"/> FAK              | UA   | 3           | 2  | 1  | 1  | 3  | 2  |  |  |  |  |  |  |  |  |  |  |
| 107 | 19   | Michael Preis                       | Von Che und der Revolution                                    | DE   | 2           | 3  | 1  | 2  | 1  | 2  |  |  |  |  |  |  |  |  |  |  |
| 108 | 16   | Roberto Barba                       | Modernity <input type="checkbox"/> FAK                        | PE   | 1           | 2  | 1  | 2  | 2  | 2  |  |  |  |  |  |  |  |  |  |  |
| 117 | 9    | Bergit & Jürgen Bergmann            | Im Reich des Steinbocks                                       | DE   | 1           | 2  | 2  | 2  | 2  | 2  |  |  |  |  |  |  |  |  |  |  |
| 119 | 19   | Heinz-Werner Breiter                | The Last Garden   | AT   | 2           | 2  | 2  | 1  | 1  | 2  |  |  |  |  |  |  |  |  |  |  |
| 120 | 4    | Pedro Moreno                        | Lugares Remotos - Far Off Places <input type="checkbox"/> FAK | ES   | 2           | 3  | 2  | 2  | 2  | 2  |  |  |  |  |  |  |  |  |  |  |
| 121 | 7    | Mahmoud Hindawi                     | The Street Artist   | JO   | D           | 3  | 2  | 2  | 2  | 2  |  |  |  |  |  |  |  |  |  |  |
| 124 | 18   | Harald Scholz                       | ENDE  | AT   | 2           | 3  | 1  | 1  | 2  | 2  |  |  |  |  |  |  |  |  |  |  |
| 125 | 25   | Felipe Espinosa                     | Carne de Gaviota - Seagull Meat <input type="checkbox"/> FAK  | ES   | 2           | D  | 2  | 2  | 2  | 2  |  |  |  |  |  |  |  |  |  |  |
| 127 | 15   | Daina Papadaki                      | 5 Ways 2 Die <input type="checkbox"/> FAK                     | CY   | 2           | 2  | 1  | 2  | 2  | 2  |  |  |  |  |  |  |  |  |  |  |

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| 135 | 8  | Vasily Chuprina                        | The Rat *)                                 | FAK | US  | 2 | D | 2 | 3 | 2 | 2 |  |  |  |  |  |  |  |  |
|-----|----|--|--|-----|-----|---|---|---|---|---|---|--|--|--|--|--|--|--|--|
| 4   | 12 | Erwin Sprenger                         | Die Wiener Auster                          |     | AT  | 3 | 3 | 2 | 3 | 3 | 3 |  |  |  |  |  |  |  |  |
| 8   | 3  | Rüdiger Tantow                         | Zauber der Imagination *)                  |     | DE  | 3 | D | 3 | 2 | 2 | 3 |  |  |  |  |  |  |  |  |
| 9   | 4  | Ajitesh Sharma                         | The Call of the Tarots                     | FAK | IN  | 2 | D | 3 | 3 | 2 | 3 |  |  |  |  |  |  |  |  |
| 10  | 21 | Franz Debeutz                          | Wachgeküsst *)                             |     | AT  | D | 3 | 3 | 3 | 3 | 3 |  |  |  |  |  |  |  |  |
| 12  | 14 | Roman Simonyan                         | Little Things                              | FAK | GE  | D | D | 3 | 1 | 3 | 3 |  |  |  |  |  |  |  |  |
| 13  | 11 | Richard Bauhofer                       | Im Unterland geht der Rauch auf *)         |     | AT  | 3 | 3 | D | D | 2 | 3 |  |  |  |  |  |  |  |  |
| 18  | 15 | Luiz Maximiano                         | The Sky Over Your Shoulders                |     | BR  | D | D | 2 | 3 | 3 | 3 |  |  |  |  |  |  |  |  |
| 24  | 14 | Richard Lamprecht                      | Himmel & Hölle *)                          |     | AT  | 3 | 3 | 2 | 3 | 2 | 3 |  |  |  |  |  |  |  |  |
| 30  | 5  | Martin Smatana                         | Rosso Papavero                             | FAK | SK  | 2 | D | 2 | 3 | 3 | 3 |  |  |  |  |  |  |  |  |
| 31  | 11 | Günther Walz                           | Auf der Suche nach den Big Five            |     | DE  | 3 | D | 3 | 3 | 3 | 3 |  |  |  |  |  |  |  |  |
| 32  | 9  | Yan Decoppet                           | Clean Dating                               | FAK | CH  | 3 | 3 | 2 | 3 | 2 | 3 |  |  |  |  |  |  |  |  |
| 33  | 8  | Sadam Wahidi                           | You are not American                       |     | AF  | 3 | D | 2 | 2 | 3 | 3 |  |  |  |  |  |  |  |  |
| 34  | 8  | Dave Lojek                             | An Unseen Birthday                         |     | DE  | 3 | D | 2 | 3 | 2 | 3 |  |  |  |  |  |  |  |  |
| 36  | 15 | Albert Rom                             | Erzberg Rodeo 2012 *)                      |     | AT  | 3 | 2 | 3 | D | 3 | 3 |  |  |  |  |  |  |  |  |
| 37  | 6  | Vijay S. Jodha                         | POOP ON POVERTY                            |     | IN  | 3 | D | 3 | 2 | 3 | 3 |  |  |  |  |  |  |  |  |
| 38  | 8  | Luciano Nacci                          | El Caminante - The Walker                  | FAK | AR  | 3 | D | 1 | 3 | 3 | 3 |  |  |  |  |  |  |  |  |
| 39  | 14 | Egon Frühwirt                          | Magische Momente *)                        |     | AT  | 3 | 3 | 3 | 3 | 2 | 3 |  |  |  |  |  |  |  |  |
| 41  | 6  | Jacynth T. Yi Ting, Tok X. Yi          | Route 52                                   | FAK | SG  | D | 3 | 3 | 3 | 3 | 3 |  |  |  |  |  |  |  |  |
| 50  | 15 | Dieter Filipp                          | Erlebnistage im Freilichtmuseum Stübing *) |     | AT  | 3 | 3 | D | D | 3 | 3 |  |  |  |  |  |  |  |  |
| 52  | 6  | Ali Parsaei                            | Leyla                                      | FAK | IR  | 3 | D | D | 3 | 3 | 3 |  |  |  |  |  |  |  |  |
| 53  | 7  | Andreas Freigaßner                     | Die Klavierspielerin *)                    |     | AT  | 3 | D | 3 | D | 3 | 3 |  |  |  |  |  |  |  |  |
| 56  | 10 | Angélica Morales Mora                  | Queda La Tarde - The Afternoon Remains     | FAK | CO  | 2 | D | 3 | 2 | 3 | 3 |  |  |  |  |  |  |  |  |
| 58  | 11 | Heinz Jöbstl                           | Post Scriptum                              |     | AT  | 3 | 3 | 2 | 3 | 2 | 3 |  |  |  |  |  |  |  |  |
| 59  | 12 | Harutyun Avalyan                       | Hippocrates                                | FAK | AM  | 3 | 3 | 3 | 3 | 3 | 3 |  |  |  |  |  |  |  |  |
| 65  | 3  | Amadeu Gomes                           | The chooser                                | FAK | BR  | 2 | D | 3 | 3 | 2 | 3 |  |  |  |  |  |  |  |  |
| 66  | 13 | Benno Buzzi                            | Dubai - Portrait einer Stadt               |     | AT  | 3 | 3 | 3 | 3 | 2 | 3 |  |  |  |  |  |  |  |  |
| 68  | 6  | Tea Petrova                            | A drop of freedom                          |     | BG  | D | 3 | 3 | 3 | 2 | 3 |  |  |  |  |  |  |  |  |
| 69  | 16 | Arnaud Potin                           | The Plain                                  |     | CL  | D | 3 | 3 | 3 | 3 | 3 |  |  |  |  |  |  |  |  |
| 70  | 8  | Vitor Coldibelli                       | Inspiration                                | FAK | BR  | 3 | 3 | 2 | 3 | 2 | 3 |  |  |  |  |  |  |  |  |
| 71  | 13 | Krmpf Krmpf Studios - Ehrentraud Hager | Fast Forward                               |     | AT  | D | 3 | 3 | 3 | 3 | 3 |  |  |  |  |  |  |  |  |
| 74  | 4  | Matija Sturm                           | Koyaa - Flower                             | FAK | SI  | D | 3 | 2 | 3 | 3 | 3 |  |  |  |  |  |  |  |  |
| 78  | 7  | Kim Sønnerholm                         | Dirt                                       |     | DK  | D | D | 3 | 3 | 3 | 3 |  |  |  |  |  |  |  |  |
| 81  | 3  | Besim Ugzmajli                         | The Eaters                                 | FAK | RKS | 2 | D | 3 | 2 | 3 | 3 |  |  |  |  |  |  |  |  |
| 84  | 7  | Geoff Harmer                           | Selfie                                     |     | GB  | 3 | 3 | 2 | 3 | 2 | 3 |  |  |  |  |  |  |  |  |
| 87  | 8  | Pascal Marc                            | Away                                       | FAK | FR  | 3 | D | 3 | 3 | 3 | 3 |  |  |  |  |  |  |  |  |
| 90  | 5  | Wan-Lin Chuang                         | The Beauty of Being Alone                  | FAK | TW  | 3 | D | D | 3 | 3 | 3 |  |  |  |  |  |  |  |  |
| 91  | 4  | Majid Ahmady                           | To see or not to see                       | FAK | IR  | 3 | 2 | 3 | D | 3 | 3 |  |  |  |  |  |  |  |  |
| 96  | 12 | Roberto Martínez                       | Vituperation                               | FAK | MX  | 3 | 1 | 3 | 3 | 3 | 3 |  |  |  |  |  |  |  |  |
| 100 | 13 | Kymbat Adylbekova                      | The Taxi Driver                            | FAK | KG  | 3 | D | 3 | 3 | 2 | 3 |  |  |  |  |  |  |  |  |

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|     |    |                                  |  |                              |       |   |   |   |   |   |          |  |  |  |  |  |  |  |  |
|-----|----|----------------------------------|--|------------------------------|-------|---|---|---|---|---|----------|--|--|--|--|--|--|--|--|
| 102 | 10 | Kossai Al Asadi                  | Capparis                                 | <input type="checkbox"/> FAK | SY    | 2 | D | 2 | 3 | D | <b>3</b> |  |  |  |  |  |  |  |  |
| 105 | 20 | Frank Lauter & Tom Krug          | Auf den Spuren der Haller Landhege       |                              | DE    | 2 | D | 3 | 3 | 3 | <b>3</b> |  |  |  |  |  |  |  |  |
| 106 | 5  | Dennis Overeem                   | BAM                                      | <input type="checkbox"/> FAK | NL    | 3 | D | 3 | 3 | D | <b>3</b> |  |  |  |  |  |  |  |  |
| 111 | 16 | Simona Sava                      | Why the dinosaurs disappeared            | <input type="checkbox"/> FAK | RO    | 2 | D | 3 | 3 | D | <b>3</b> |  |  |  |  |  |  |  |  |
| 115 | 7  | Josef Zopf & Matthias Mayrhauser | Oans *)                                  |                              | AT    | 2 | 3 | 2 | 3 | 3 | <b>3</b> |  |  |  |  |  |  |  |  |
| 123 | 8  | Ben Brand                        | 97%                                      | <input type="checkbox"/> FAK | NL    | 3 | 2 | 1 | 3 | 3 | <b>3</b> |  |  |  |  |  |  |  |  |
| 129 | 4  | Franc Kopic                      | MOZAIK - MOSAIK *)                       |                              | SI    | 3 | 3 | 3 | D | D | <b>3</b> |  |  |  |  |  |  |  |  |
| 132 | 8  | Rani Crowe                       | Texting: A Love Story                    |                              | US    | 3 | 2 | 3 | 3 | 3 | <b>3</b> |  |  |  |  |  |  |  |  |
| 133 | 10 | Jan Fabi                         | Chernobyl: The Last Lament               |                              | DE    | D | 3 | D | 2 | 3 | <b>3</b> |  |  |  |  |  |  |  |  |
| 134 | 7  | Jacopo Scano                     | Stealing Reality                         |                              | IT    | 2 | 3 | 3 | 3 | 3 | <b>3</b> |  |  |  |  |  |  |  |  |
| 138 | 14 | Jaemin Park                      | COOFIE & SEXY DRESS                      | <input type="checkbox"/> FAK | MY    | 2 | D | 3 | 3 | 3 | <b>3</b> |  |  |  |  |  |  |  |  |
| 141 | 4  | Berta Tilmantaite                | HIMALAYA                                 |                              | LT    | 2 | 3 | 3 | 3 | 3 | <b>3</b> |  |  |  |  |  |  |  |  |
| 2   | 12 | Manfred Krause                   | Innenansicht eines Power-Unternehmens *) |                              | DE    | D | D | D | D | D | <b>D</b> |  |  |  |  |  |  |  |  |
| 3   | 17 | Kibbutzim College                | BORDER                                   | <input type="checkbox"/> FAK | IL    | D | D | D | 3 | D | <b>D</b> |  |  |  |  |  |  |  |  |
| 5   | 3  | Flávio Sousa                     | A trip to South Africa                   |                              | PT    | 3 | D | D | 3 | D | <b>D</b> |  |  |  |  |  |  |  |  |
| 11  | 2  | Günter Simmerl                   | Plac WARTE *)                            |                              | AT    | D | D | D | D | D | <b>D</b> |  |  |  |  |  |  |  |  |
| 16  | 4  | José Victor                      | Primavera em Flor                        |                              | PT    | D | D | D | D | D | <b>D</b> |  |  |  |  |  |  |  |  |
| 21  | 18 | Alfons Mandl                     | Sepp's Berglermühlenfest *)              |                              | AT    | 3 | D | D | D | D | <b>D</b> |  |  |  |  |  |  |  |  |
| 23  | 7  | Yann Seweryn                     | La etiuda                                | <input type="checkbox"/> FAK | PL    | D | D | 2 | 3 | D | <b>D</b> |  |  |  |  |  |  |  |  |
| 26  | 5  | Bernhard Zimmermann              | Money, Money oder...                     |                              | DE    | D | D | D | D | D | <b>D</b> |  |  |  |  |  |  |  |  |
| 40  | 8  | Vasvi Ciftcioglu                 | Random Attempts                          |                              | CY    | D | D | D | 3 | 3 | <b>D</b> |  |  |  |  |  |  |  |  |
| 43  | 10 | Rolf Mandolesi                   | Countdown                                |                              | IT    | D | D | D | D | D | <b>D</b> |  |  |  |  |  |  |  |  |
| 49  | 10 | Renate Wembo                     | Kin Kontempo                             |                              | CD    | D | D | D | D | D | <b>D</b> |  |  |  |  |  |  |  |  |
| 60  | 3  | Lou Quill                        | zoe                                      |                              | AU    | D | D | D | D | D | <b>D</b> |  |  |  |  |  |  |  |  |
| 61  | 3  | Rüdiger Tantow                   | Rückblende *)                            |                              | DE    | D | D | D | 3 | D | <b>D</b> |  |  |  |  |  |  |  |  |
| 62  | 2  | Arif Ismayilov                   | Life is good                             |                              | AZ    | D | D | D | D | D | <b>D</b> |  |  |  |  |  |  |  |  |
| 75  | 4  | Paul Cavallo                     | Outside Your Window                      |                              | AU    | D | D | 3 | D | 3 | <b>D</b> |  |  |  |  |  |  |  |  |
| 76  | 2  | Sofia Moreira                    | Hooked                                   | <input type="checkbox"/> FAK | CR    | D | D | D | D | D | <b>D</b> |  |  |  |  |  |  |  |  |
| 88  | 5  | Arkus Arkus                      | Dubai LoveScape                          | <input type="checkbox"/> FAK | AE    | D | D | D | D | 3 | <b>D</b> |  |  |  |  |  |  |  |  |
| 89  | 3  | Serdar Çotuk                     | Durak - Stop                             | <input type="checkbox"/> FAK | TR    | D | D | D | D | D | <b>D</b> |  |  |  |  |  |  |  |  |
| 93  | 17 | Suh hyerim                       | judge me treat me punish me              |                              | KR    | D | D | 3 | D | 3 | <b>D</b> |  |  |  |  |  |  |  |  |
| 94  | 15 | Gertrud & Herbert Macik          | 9/11 - unvergessen                       |                              | AT    | 3 | D | 3 | D | D | <b>D</b> |  |  |  |  |  |  |  |  |
| 104 | 4  | Dimi Nakov                       | DEVILSKIN - Start a Revolution           | <input type="checkbox"/> FAK | NZ    | D | D | D | 3 | 3 | <b>D</b> |  |  |  |  |  |  |  |  |
| 118 | 3  | Aidan Whytock                    | The Choice                               | <input type="checkbox"/> FAK | ZA    | 3 | D | D | D | D | <b>D</b> |  |  |  |  |  |  |  |  |
| 126 | 4  | Espen Olsen                      | Broiler - Rays of Light                  | <input type="checkbox"/> FAK | NO    | 3 | D | D | 3 | D | <b>D</b> |  |  |  |  |  |  |  |  |
| 128 | 5  | Yazan Alassadi                   | Paradise is here                         |                              | SY/MY | D | D | D | D | D | <b>D</b> |  |  |  |  |  |  |  |  |
| 130 | 6  | Daniel Bean                      | Predestination                           | <input type="checkbox"/> FAK | US    | D | D | D | 3 | 3 | <b>D</b> |  |  |  |  |  |  |  |  |
| 131 | 5  | Alon Newman                      | Flightophobia                            | <input type="checkbox"/> FAK | IL    | 2 | D | D | 3 | D | <b>D</b> |  |  |  |  |  |  |  |  |
| 136 | 5  | Ema Shah                         | Aleqini                                  |                              | KW    | 3 | D | 3 | D | D | <b>D</b> |  |  |  |  |  |  |  |  |
| 137 | 5  | Vlad Dorofte                     | The Experiment                           |                              | RO    | D | D | D | D | D | <b>D</b> |  |  |  |  |  |  |  |  |

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|     |    |                        |   |       |   |   |   |   |   |   |   |
|-----|----|------------------------|---|-------|---|---|---|---|---|---|---|
| 139 | 12 | Veemsen Lama           | Rupees 500  | NP/GB | 3 | D | D | D | D | D | D |
| 140 | 4  | Harald Winkler         | Vampire - The Flight of the Bumblebee *)          | MT    | D | 3 | D | D | D | D | D |
| 142 | 3  | Bilgi Dren Güneş       | Natürmorg   | TR    | D | D | D | D | D | D | D |
| 1   | 9  | Dieter Prill           | Evulero *)  | DE    | - | - | - | - | - | - | - |
| 15  | 22 | Ian Woodward           | Adoration - A natural history *)                  | GB    | - | - | - | - | - | - | - |
| 17  | 17 | Risanggalih A. Putra   | Manuk - Bird <input type="checkbox"/> FAK         | ID    | - | - | - | - | - | - | - |
| 28  | 4  | Melanie Meisenbichler  | You're gonna go far, Kid *)                       | AT    | - | - | - | - | - | - | - |
| 29  | 10 | Napat Tangsanga        | Gen A *) <input type="checkbox"/> FAK             | TH    | - | - | - | - | - | - | - |
| 42  | 12 | Mike Cofiz             | Le Chemin - The Way <input type="checkbox"/> FAK  | CI    | - | - | - | - | - | - | - |
| 44  | 22 | Wieslaw Zielinski      | W niebie wszyscy sa piekni                        | PL    | - | - | - | - | - | - | - |
| 46  | 6  | Hansjürgen Feders      | Erinnerungen *)                                   | DE    | - | - | - | - | - | - | - |
| 48  | 13 | S. Abbas Farhad Taheri | The Seashell *) <input type="checkbox"/> FAK      | IR    | - | - | - | - | - | - | - |
| 51  | 12 | Ricardo Jabardo        | EXTREMA *)  | VE    | - | - | - | - | - | - | - |
| 64  | 14 | Ashraf Shishir         | The Cage Bird *)                                  | BD    | - | - | - | - | - | - | - |
| 72  | 17 | Sun Wen                | Kite <input type="checkbox"/> FAK                 | CN    | - | - | - | - | - | - | - |
| 79  | 13 | Marwa Tammam           | Al Nawar <input type="checkbox"/> FAK             | EG    | - | - | - | - | - | - | - |
| 82  | 16 | Asanka Ilamperuma      | The Johnny Mine *)                                | LK    | - | - | - | - | - | - | - |
| 92  | 10 | Arnaud Khayadjanian    | BAD GIRL *)                                       | FR    | - | - | - | - | - | - | - |
| 98  | 18 | Arantxa Echevarria     | ME, THE PRESIDENT *) <input type="checkbox"/> FAK | ES    | - | - | - | - | - | - | - |
| 101 | 5  | Eric Pauls             | Leave them Laughing *)                            | CA    | - | - | - | - | - | - | - |
| 103 | 16 | Alexander Korzhov      | The Teacher *) <input type="checkbox"/> FAK       | RU    | - | - | - | - | - | - | - |
| 109 | 6  | Micheal Demetrius      | The Bust *) <input type="checkbox"/> FAK          | GR    | - | - | - | - | - | - | - |
| 110 | 20 | Bujar Kabashi          | BALCONY *) <input type="checkbox"/> FAK           | RKS   | - | - | - | - | - | - | - |
| 113 | 15 | David Jansen           | Däwit *)  | DE    | - | - | - | - | - | - | - |
| 114 | 14 | Oliver Riedmann        | Entscheidungen *)                                 | DE    | - | - | - | - | - | - | - |
| 116 | 17 | Luis Hindman           | Aydin *)  | GB    | - | - | - | - | - | - | - |
| 143 | 7  | Victor Nores           | (un)Sunny *)                                      | ES    | - | - | - | - | - | - | - |
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# Filmfestival GOLDEN DIANA 2015 - Jury-Wertung Ergebnisliste

| Nominierungen & Awards   |      |                      |   |
|--|------|----------------------|---|
| Nr.  | Min. | Autor                | Titel                                   |
| <b>Große Goldene Diana - nichtkommerzielle Filmemacher</b>         |      |                      |   |
| <b>Nominierungen</b>   |      |                      |   |
| 67   | 19   | Frank Lauter         | Ein Dorf wird braun (making of "Elser") |
| 97   | 24   | Sonja Steger         | Die Intha                               |
| 122  | 20   | Anton Wallner        | Das Tor zum Irgendwo                    |
| <b>The winner is</b>   |      |                      |   |
| 122  | 20   | Anton Wallner        | Das Tor zum Irgendwo                    |
| <b>Große Goldene Diana - Filmakademien</b>                         |      |                      |   |
| <b>Nominierungen</b>   |      |                      |   |
| 27   | 14   | Collin Gerard        | Cherry Cake                             |
| 63   | 16   | Mohd Ateeq           | TARWEEDA                                |
| 112  | 20   | Hamish Downie        | An American Piano                       |
| <b>The winner is</b>   |      |                      |   |
| 112  | 20   | Hamish Downie        | An American Piano                       |
| <b>Bester Film eines österreichischen Autors - Preis des VÖFA</b>  |      |                      |   |
| <b>Nominierungen</b>   |      |                      |   |
| 97   | 24   | Sonja Steger         | Die Intha                               |
| <b>The winner is</b>   |      |                      |   |
| 97   | 24   | Sonja Steger         | Die Intha                               |
| <b>Bester Film eines Kärntner Autors - Preis der VÖFA-Region 5</b> |      |                      |   |
| <b>Nominierungen</b>   |      |                      |   |
| 24   | 14   | Richard Lamprecht    | Himmel & Hölle                          |
| 85   | 12   | Bernhard Mairitsch   | Familienfressen                         |
| 119  | 19   | Heinz-Werner Breiter | The Last Garden                         |
| <b>The winner is</b>   |      |                      |   |
| 85   | 12   | Bernhard Mairitsch   | Familienfressen                         |

